

Student's Name

Instructor's Name

Course

Date

### Why Do I Like Creative Writing?

I work as a creative writer for a significant publishing house in my city. Many of my acquaintances are wondering why I chose this profession, as it does not seem useful and productive regarding self-development. Nevertheless, despite their convictions, my experience in writing shows that this hobby and profession allows making strong communication links for sharing experiences, creating a portfolio for various purposes, and improving disciplinary abilities.

To begin with, a huge benefit of such a profession as a creative writer is the possibility of sharing experiences. Most of my colleagues, just like me, can write in private for a long time. It is a well-known fact that the highest concentration is possible in cases when a person is in silence or conditions of white noise. In this regard, many associate the profession of a creative writer with endless loneliness. My experience shows that such an opinion is erroneous, as my profession allows me to share experiences with other people. An author cannot describe events and phenomena vividly when he or she does not have enough information about the subject of writing. Therefore, one of the features of creative writers is frequent meetings and conversations that help us get acquainted with new people, find useful friends, and obtain experiences that we could not get ourselves.

Nevertheless, the above example appeared significant for me when I was becoming a professional creative writer while the love for this craft was inculcated in me at the stage of

taking interest in a new profession. My school years was the beginning of the advancement of my writing skills, since I wrote more essays and smaller articles than the teachers required. Such interest allowed me to create an extensive portfolio in which there were works that were sent to various competitions or saved and marked by teachers or my friends. By the time I entered a university, I had a massive folder of small achievements in creative writing. This differentiating feature distinguished me from others. That is why I received a grant for my education. Thus, one of the most useful things that I have received through creative writing is the opportunity to compile a portfolio that could show the personal potential that I possessed.

At present, when I became a professional creative writer, I also noticed that this proficiency taught me to use discipline in a new way. My school experience shows that I have never been a follower of timetables and deadlines. Although I had high performance results, most of my failures were due to the fact that I did not possess the skills of self-regulation and time management. Nevertheless, when creative writing ceased to be my hobby, I began to develop this ability on a professional level and was forced to teach my brain to turn on and work hard when it was necessary to perform tasks. This change helped me not only to use self-discipline, but also to manage my other abilities more effectively. So, considering creative writing as professional ability, a person can develop other skills faster.

In conclusion, such opportunities as strengthening communication skills, developing a personal portfolio, and improving discipline are the direct consequences of my interest in creative writing. Choosing a profession, I was guided by the points that help a person develop and improve continually. Therefore, I advise everyone who wishes to achieve similar goals to draw their attention to creative writing.



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